

CHALLENGE INFO OUTREACH@MCWCTX.ORG

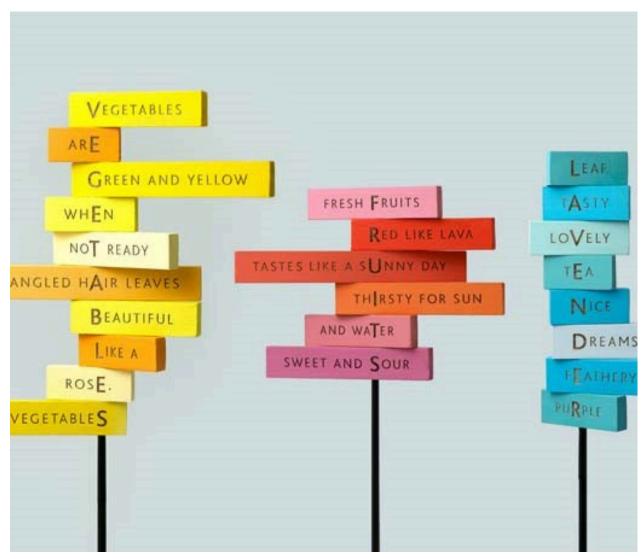
NEED HELP GETTING STARTED?

No Problem!! We have created this document to help you get started on your journey to creating your submission for the Writing and Art Challenge. In this packet you will find writing/ brainstorming prompts and a compilation of really amazing **OUTSIDE THE BOX** ideas that can be incorporated into the delivery of your message for both writing and art submissions.

REALLY think about what is going to set your piece apart from the others. How will yours be different? We are challenging you to think outside the box!! If you are submitting a writing piece, you can still have a creative component to it. Think about what will make your submission {{POP}}!--It's all about the delivery!

THINK ABOUT...

- Sometimes in relationships we emphasize making someone happy at the expense of our own well-being. Write about the importance of being "real" in relationships and loving yourself first. There is nothing better than loving yourself and being loved for who you are! Write about the things you think no one should have to give up— or pretend to be— to make a relationship work. How does knowing yourself and your boundaries improve your self-esteem? How does ignoring or hiding your boundaries hurt your self-esteem?
- When one person in a relationship makes most of the decisions or doesn't respect the other person's space or boundaries, it is hard on the relationship. Write about how a relationship is better when both people feel equally valued. Brainstorm a list of things that are stronger when they are valued equally, more beautiful when coordinated, or more delicious when in equal amounts.
- Trust builds over time, and once it is broken, it takes time to repair. Write about a moment in time when you built or rebuilt trust with someone you were dating or someone close to you. Write about how you feel when you trust and are trusted, or how it feels when you don't trust, or aren't trusted. How does it impact your relationship with others and yourself? See if you can compare trust to something in nature that is dependable and eternal, like the sunrise; or, see if you can compare distrust to something in nature that can be erratic and destructive, like a forest fire.
- Most of us admire at least one romantic relationship where both partners know how to communicate clearly, listen actively, resist inappropriate social pressures and negotiate conflict constructively. Write about how these qualities make a relationship real. Everyone knows that good communication is satisfying and helpful, and bad communication is frustrating, even painful.





In the first place, I was removed from all the the world here. I had neither the high of the fle for I had all of the whole as now capable of enjoying; manor, or, it I pleased, I might call no over the whole country which I had po no rivals; I had no competitor, none to adings of corn, command with me. I might hav ow as I thought but I had no use for it; so enough for my occasion. rtle enough, but to any use. I had much as I cou and I had grapes e built a fleet of red into raisins, to ouilt and launched. en it had be d that fleet who s all that was valuable. I had and what was all the rest But all I could make u enough to eat and supply m to me? If I killed more flesh than I could eat, the dog must eat than I could eat, it must be it, or vermin; if I sowed more con spoiled; the trees that I cut dow lying to rot on the ground; I could make no more us them but for fuel, and that I had no occasion for but to dr In a word the mature and experi me, upon just reflection, that all the things dictated to hings of this world use; and that y food. are no farther go as we can use and no more The most covin the world would have been cured of the if he had been in my case for possessed innew what to do with. I had so room for of things which I had not joy just as much griping miser vice of covetousness d infinitely more than I for desire, except it was of things which I had not, and the were but trifles, though indeed of great use to me.

