# Writing Writing Ant Bandenge Den to middle school

### SUBMISSION DEADLINE: FEBRUARY 15, 2024 (5:00PM)

### **ABOUT THE EVENT**

The Writing and Art Challenge was created, in 2018, by the Montgomery County Women's Center as an avenue for teens to start talking about dating & relationships. It is meant to create a safe environment to explore and discuss the impacts (both positive and negative) of common dynamics found in these experiences. Montgomery County Women's Center has been proudly serving Montgomery and surrounding counties for over 40 years. Our mission is to lead the effort in preventing domestic violence and sexual assault through crisis intervention, assistance, advocacy, empowerment, and social change.

#### **VIEWING PARTY INFORMATION**

Please join us for this event to celebrate the submissions from teens across Montgomery County.

The Woodlands United Methodist Church Wednesday February 28, 2024 Viewing Party (6:00-6:30pm) Awards Ceremony (6:30pm)

Friends and family are encouraged to attend. Refreshments will be served.

Everyone is encouraged to attend the Viewing Party & will receive a Certificate of Appreciation at the Awards Ceremony.



# Prize Information

#### MIDDLE SCHOOL AWARDS

- First Place Writing (\$150 Gift Card)
- First Place Art (\$150 Gift Card)
- Second Place Writing (\$100 Gift Card)
- Second Place Art (\$100 Gift Card)
- Third Place Writing (\$50 Gift Card)
- Third Place Art (\$50 Gift Card)





#### **HIGH SCHOOL AWARDS**

- First Place Writing (\$750 Scholarship)
- First Place Art (\$750 Scholarship)
- Second Place Writing (\$250 Scholarship)
- Second Place Art (\$250 Scholarship)
- Third Place Writing (\$100 Scholarship)
- Third Place Art (\$100 Scholarship)



Submission guidelines

#### HOW WORKS ARE EVALUATED

All works are evaluated by a blind judging process, by a group of volunteer community members, including high school students and adults. All works will be judged on the following criteria:

- Theme
- Originality/Creativity
- Emergence of personal vision or voice

#### THEME

Please note that these may be explored across the spectrum to examine how they impact both healthy and unhealthy relationships.

Each entry must be centered on one of the following themes:

- Trust,
- Respect, or
- Communication

#### WRITING SUBMISSION GUIDELINES

All writing submissions must be on an 8  $1/2 \times 11$  sheet of paper with a minimum of 12 point font. Submissions are limited to ONE PAGE. There may NOT be any identifying information on the front of your submission (name, school, signature, etc).

Submission Ideas Include:

- Essay
- Script
- Journal Entry
- Poetry
- Short Story
- Personal Essay/Memoir

#### **ART SUBMISSION GUIDELINES**

Art submissions may use any medium and must meet the following size requirements. There may NOT be any identifying information on the front of your submission (name, school, signature, etc).

- Flat Art (11x17)
- 3D/Sculpture (12x12x12)

Submission Ideas Include:

- Ceramic/Glass
- Jewelry
- Digital Design

- Drawing/Illustration
- Fashion
- Mixed Media

- Photography
- Painting
- Sculpture

Contact Us With Any Questions: Outreach@mcwctx.org or (936) 441-4044



### WRITING & ART CHALLENGE ENTRY FORM

Your submission MUST be received by 5:00pm on Thursday February 15, 2024 to either of the following Montgomery County Women's Center locations--1401 Airport Rd, Conroe TX 77301 or 1600 Lake Front Cir, Woodlands TX 77380.

#### PLEASE USE YOUR BEST HANDWRITING WHEN FILLING OUT THIS FORM

NAME:						
AGE:	GRADE:	_ SCHOO	L:			
HOME ADDRESS:						
CONTACT PHC		C	ONTACT PHONE (PARENT):			
CONTACT EMAIL (SELF):						
CONTACT EMAIL (PARENT):						
SUBMISSION T	YPE (CIRCLE):	ART	WRI	TING		
SUBMISSION T	HEME (CIRCLE):	TRUST	RESPECT	COMMUNICATION		
SUBMISSION TITLE:						

#### PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PAPER (TYPED)

- 1) Tell us about you! (create a bio- minimum of 5 sentences)
- 2) Tell us how your submission relates to the relationship theme you chose.
- 3) Tell us the meaning behind your piece (title and image).
- 4) Tell us one thing you learned while creating your piece.

#### BY SIGNING THIS DOCUMENT I AM AGREEING TO THE FOLLOWING:

1. My submission is an original piece of writing/art created by me.

- 2. MCWC is not responsible for any damage to the submission once it is mailed or dropped off.
- 3. I grant MCWC, and third parties of their choosing, a free perpetual non-exclusive license authorizing my work to be used as they see fit.

STUDENT NAME (PRINT):	SIGNATURE:
PARENT NAME (PRINT):	SIGNATURE:

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CHALLENGE INFO OUTREACH@MCWCTX.ORG

# **NEED HELP GETTING STARTED?**

No Problem!! We have created this document to help you get started on your journey to creating your submission for the Writing and Art Challenge. In this packet you will find writing/ brainstorming prompts and a compilation of really amazing **OUTSIDE THE BOX** ideas that can be incorporated into the delivery of your message for both writing and art submissions.

REALLY think about what is going to set your piece apart from the others. How will yours be different? We are challenging you to think outside the box!! If you are submitting a writing piece, you can still have a creative component to it. Think about what will make your submission **{{POP}}!--**It's all about the delivery!

### THINK ABOUT...

• Sometimes in relationships we emphasize making someone happy at the expense of our own well-being. Write about the importance of being "real" in relationships and loving yourself first. There is nothing better than loving yourself and being loved for who you are! Write about the things you think no one should have to give up- or pretend to be- to make a relationship work. How does knowing yourself and your boundaries improve your self-esteem? How does ignoring or hiding your boundaries hurt your self-esteem?

• When one person in a relationship makes most of the decisions or doesn't respect the other person's space or boundaries, it is hard on the relationship. Write about how a relationship is better when both people feel equally valued. Brainstorm a list of things that are stronger when they are valued equally, more beautiful when coordinated, or more delicious when in equal amounts.

• Trust builds over time, and once it is broken, it takes time to repair. Write about a moment in time when you built or rebuilt trust with someone you were dating or someone close to you. Write about how you feel when you trust and are trusted, or how it feels when you don't trust, or aren't trusted. How does it impact your relationship with others and yourself? See if you can compare trust to something in nature that is dependable and eternal, like the sunrise; or, see if you can compare distrust to something in nature that can be erratic and destructive, like a forest fire.

• Most of us admire at least one romantic relationship where both partners know how to communicate clearly, listen actively, resist inappropriate social pressures and negotiate conflict constructively. Write about how these qualities make a relationship real. Everyone knows that good communication is satisfying and helpful, and bad communication is frustrating, even painful.





In the first place, I was removed from all the w the world here. I had neither the use of the fle ts of for I had all of the whole as now capable of enjoying; or emperor manor, or, if I pleased, I might call n over the whole country which I had po no rivals; I had no competitor, none to There were overeignty or adings of corn, command with me. I might hav but I had no use for it; so enough for my occasion. ow as I thought rtle enough, but had tortoise now and then of to any use. I had much as I cou and I had grapes e built a fleet of red into raisins, to wine, or to ha uilt and launched. n it had be d that fleet w all that was valuable. I had and what was all the rest But all I could make u enough to eat and supply m to me? If I killed more flesh than I could eat, the dog must eat than I could eat, it must be p were lying to rot on the it, or vermin; if I sowed more con spoiled; the trees that I cut dow of ground; I could make no more us nem but for fuel, and food.

that I had no occasion for but to dr In a word the nature and exper me, upon just reflection, that all the In a word the me, upon just refl are no farther goo thins dictated to ings of this world A.A. to us than they e; and that whatever we m joy just as much as we can use, and ho more. The griping miser in the world would have b ured of th vice of covetousness if he had been in my case for 1 possess knew what to do with. I had to room d infinitely more than I for desire, except it was of things which I had not, and the were but trifles, though indeed of great use to me.











